

UNLOCK YOUR CREATIVITY:

Join Our Summer Intensive Workshop in Dance Filmmaking!

When: July 28th - August 3rd, 2025
Where: Taipei, Taiwan



Dive into the world of dance filmmaking this upcoming summer with our week-long intensive workshop! Designed for serious learners from collegiate to professional levels, this unique program offers you the opportunity to learn from some of the most renowned artists in the field while exploring Taipei's vibrant culture and rich textures.

What You'll Learn

This intensive workshop covers every aspect of dance filmmaking, including:

- **Choreography for the Camera:** Gain insights on creating movements and blockings that translate beautifully to the screen.
- **Storyboarding:** Learn how to plan your film's narrative structure effectively.
- **Production Techniques:** Hands-on experience with camera work, lighting basics, and production management.
- **Post-Production:** Introduction to editing techniques, basic color grading, and fundamental sound design to finalize your film.



Collaborative Learning Experience

Participants will work collaboratively in small groups to create dance films during the workshop. This hands-on approach fosters teamwork and encourages the sharing of ideas, leading to innovative projects that reflect the unique vision of each group.

Explore Taipei City

Experience Taipei's rich culture and artistic community, which is known for its safety and accessible public transportation. The city has interesting neighborhoods, vibrant textures, and artistic landscapes, providing an inspiring backdrop for your creative journey.

Accommodations:

For participants needing help with hotel accommodations, we are more than happy to assist you in finding nearby lodging that suits your needs during the workshop.

Why Join Us?

- **Network with Professionals:** Connect with industry professionals and fellow passionate artists who share your interest in dance and film.
- **Gain Practical Experience:** This intense workshop will equip you with a solid foundation in dance filmmaking, preparing you for future projects.

Who Should Participate?

This workshop is ideal for dancers, choreographers, filmmakers, and anyone eager to delve into the art of dance film. If you're ready to elevate your skills and immerse yourself in an artistic experience, this workshop is for you!

Tuition:

US\$720 (excluding flight, local travel, room & board); US\$500 if enrolled in a university/fulltime student

How to Register:

For more information or to secure your spot, please contact us at dancescreentw@gmail.com. Spaces are limited, so don't miss this chance to be part of an inspiring artistic journey! We can't wait to see you in Taipei for an unforgettable week of dance, film, and creativity!

Faculty



Grace Peng is the Artistic Director of the Dancology Dance Company and Co-Founder of Dancescreen Collective Taiwan. She holds a Master's degree in Choreography from the National Taipei University for the Arts and has a successful dance career with Taiwan Neoclassical Dance Company. Grace focuses on creating innovative works that blend dance and film, frequently touring internationally with her company. Her award-winning films, including "Wanderer," have been showcased at

prestigious festivals, while her collaborative projects, such as "Contours" with Elizabeth Dalman and Sue Healey, highlight her commitment to exploring diverse formats. Grace is dedicated to promoting dance filmmaking through workshops and has initiated numerous projects across Taiwan, making her an invaluable instructor for participants looking to advance their skills in dance film.

William Lü is a dance filmmaker and co-founder of Dancescreen Collective Taiwan. He first began dance training under Cyrus Parker-Jeannette at Chapman University. Lü has received multiple accolades, including the Lester Horton Awards, and has performed with renowned companies such as Backhausdance, Lonneke van Leth, and Het Internationaal Danstheater. He returned to filmmaking in 2012, creating award-winning dance shorts like "Partita for One" and "STILL," which have been screened at international festivals such as Busan International Short Film Festival and Cinedans. Since moving to Taipei in 2016, he co-founded Crazy Family Productions, producing commercials, short films, and educational programs for cultural institutions such as the National Kaohsiung Center for the Arts.



Guest Faculty includes

Dance Film Director **Maurice Lai**, Dance Artist **Shu-yi Chou**, and more TBA





Requirements

- Have some basic knowledge of photography
- have taken a dance lesson and have interest in dance
- Own a recording equipment with 3 lenses/ focal length options (wide angle, portrait, telephoto); smartphone is okay
- Own an editing device (personal computer, tablet, and/or smartphone)
- At least 18 years or older

What to expect

- Either you're a dancer or not, all participants will be actively involved in both choreographic and technical aspects of the production.
- Participants will learn to use artificial lights when filming indoors and natural lights when filming outdoors.
- Lectures will be done in English or Mandarin with an English translator provided.
- Participants will be traveling by public transportation during the workshop
- Collaboration among participants are highly encourage since filmmaking is a teamwork.



Tuition

7-Day Workshop

General	US\$720
Fulltime Student	US\$500

Tuition doesn't cover travel, accommodation, and food. Some scholarships are provided on a "need-based." Please write to dancescreentw@gmail.com for more info.

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